



A new entry hall features an oversized steel front door and dormer windows illuminating a bell jar chandelier, John Patterson bench, Belgian bluestone floors and art by



Crowned with a gable, the bold new entry replaces an old bay window.



Homeowners  
John and Ann Bradley

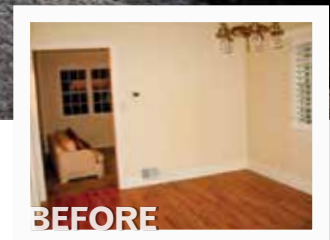
# Game Changer

*John and Ann Bradley score a winning home remodel with the help of a talented architect, skilled contractor and their son, a design-savvy NFL linebacker*

**BY BRAD MEE    PHOTOS BY SCOT ZIMMERMAN**



The one-time dining room was transformed into a casual family room located off the new entry. Stewart Bradley, with input and help from sister-in-law Jenny, wife Hayley and family friend Don Brady, furnished and fine-tuned this and other remodeled spaces.



**BEFORE**

In the new family room, Lloyd expanded existing small skylights into a large beamed overhead opening, flooding the space with sunlight. He also replaced an ordinary single door with an arched double doorway leading to the revamped living room.

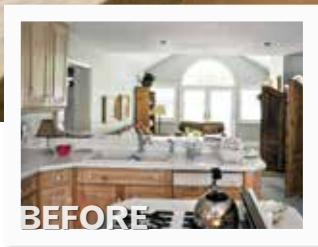
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ost homes facing a remodel have a number of things in common: outdated features, awkward spaces and owners who suffered through a lot of soul-searching before taking the redo plunge. What they don't typically share is a renovation team comprised of an architect, contractor and an NFL linebacker. This unique trio tackled the recent remodel of John and Ann Bradley's 1940s ranch-style abode in the Salt Lake Country Club area and did so with winning results.

Empty nesters, the Bradleys hired architect Warren Lloyd to remodel their family home rather than ditch it for a newer house with a fine-tuned floor plan. This decision followed lengthy deliberations involving the couple

and their grown sons Thomas, a pre-med student, and Stewart, a towering linebacker for the Arizona Cardinals. The house had served as home base for this close-knit family for years, and they wanted it to stay that way—but with some careful changes.

"We initially planned on only redoing our kitchen," says Ann, describing an outdated room modified some 20 years ago. The overhaul of that room led to others, a natural progression common to most remodeling projects, according to Lloyd. "We call it scope creep. You start with only A and end up doing Z," he says. The Bradley's remodel—contained within the home's existing footprint—was more of a lobe than a creep, moving quickly from the kitchen



**BEFORE**

Lloyd raised the kitchen's ceiling and replaced an obtrusive peninsula with a large island. Overlooking the back patio, a custom metal-framed window and door feature replaced existing ho-hum doors and side windows. A new dining area replaced the existing family room.

into adjoining living areas and even some outdoors. To make the most of each space, Lloyd worked closely with the homeowners and contractor Matt Menlove, as well as Stewart Bradley who drove much of the interior detailing and material selections. "There was a lot of interaction and that's what made it fun," says John.

The Bradleys always wanted a formal front door and entry rather than the heavily used side door that funneled visitors into a small hallway. To remedy this confusing configuration, Lloyd created an impressive main entrance, swapping out a nearby bay window with a new front door. He replaced the side door with a window. From the

outside, Lloyd accentuated the new doorway by crowning it with a new gable and framing it with brick-stacked bluestone. He also designed a spacious, walled terrace that expands the entry's exterior area. Inside, he formed a high-ceilinged foyer by installing a wall separating the new entry from the kitchen. He carved an opening high in the wall, allowing light to flow into the kitchen from the entry's dormer window and large bell jar chandelier. "This lantern serves as a reference point, visually connecting many spaces," says Lloyd. Its glow warms the entry as well as the new family room and expansive dining area flowing from the ample, fashion-forward kitchen.

## RECIPE FOR SUCCESS

### Why this kitchen design works

Determining how the kitchen would be used for cooking, relaxation and family get-togethers was essential to its successful remodel.

The key elements:

#### Natural light floods

the room from a wall of steel-framed windows and a ceiling-height cutout connected to the sunlit entry.

#### White oak floors

flow from neighboring spaces and provide rich contrast with dark cabinetry.

#### A galley-style space

featuring an island replaces a less user-friendly peninsula-anchored floor plan.

#### Artwork, lighted niches and a crystal chandelier

elevate the style and experience of the kitchen.

#### Venetian plaster

adds depth and a timeless finish to the walls.

#### Chicken wire-fronted cabinet doors

add rustic, European flair while allowing prized dinnerware to be openly displayed.

#### A waist-high firebox

adds farmhouse charm and enables flames to be seen over the dining table.

#### Ceiling-mounted Belgian light fixtures

replace recessed can lights providing stylish, strategically positioned illumination throughout the room.

#### A farmhouse sink

adds timeless flair and high function.

#### Flat-black paint and a limed finish

enrich white oak cabinets.

**Raised ceilings, detailed with reclaimed beams,** add volume to the cooking and dining spaces.



(Clockwise from top): A rustic farm table furnishes the kitchen's casual dining area. Standing below a light-filled opening to the foyer, linebacker Stewart Bradley is surrounded by many of the finishing touches he chose for his parents' kitchen. A raised firebox and chicken wire cabinet doors lend European charm to the kitchen area.

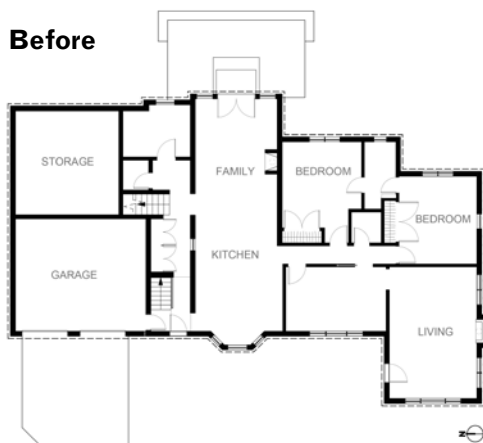




(Clockwise from top): Oversized gas lanterns illuminate and charm the new front terrace. An expanded patio extends the kitchen's living area into the backyard. Architect Warren Lloyd.



**Before**



**After**



A new front terrace welcomes visitors to the home and frames a new entry located where the old kitchen once stood. The revised floor plan adds function and flow throughout the once-choppy interior.



“Because our kitchen really is the heart of our home, we wanted it to be more roomy and comfortable,” says John. By absorbing an adjacent family room and turning it into a farm table–anchored dining area flaunting a raised fireplace and a stunning wall of windows, Lloyd provided the space desired. The coveted comfort resulted, in large part, from linebacker Stewart’s direction. His travels, interests and innate design sense lead to a keenly edited selection of materials, fixtures and furnishings in the kitchen and throughout the home. “Knowing when to say no is paramount to good design,” he says. Inspired by the simplicity of Belgian design, he selected timeless elements including matte and limed

finishes, unlacquered brass, hand-wrought iron, natural stone, Venetian plaster, reclaimed wood beams and hand-crafted furnishings all contributing to the home’s authentic, lived-in ambiance. “The goal is what you want it to feel like, not look like,” Stewart says.

Today, visitors entering the house are greeted by a foyer boasting striking architecture and Oliver Clegg art showcasing Helen Keller’s quote “It’s a terrible thing to see and have no vision.” It’s a thought-provoking choice. Clearly, the Bradleys and their team of pros suffered no such affliction. Their vision of what the home could and would become resulted in a renewed sanctuary that will stylishly serve the family for many years to come. **USD**

New wood paneling, black metal-framed windows and a carved stone fireplace surround transform the once little-used living room into a richly decorated library.